

Molly Holm, Vocalist/Composer
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SHORT BIO (109 words)

Molly Holm is an unconventional singer/composer who blends jazz, improvisation, and North Indian Raga, reflecting her studies with master vocalist Pandit Pran Nath. Singing with Bobby McFerrin's original *Voicestra*, Molly has also performed with composer Terry Riley; tabla virtuoso Zakir Hussain; choreographer June Watanabe; and George Coates Performance Works. Other projects include collaborations with African-American Roots Music vocalist Linda Tillery and Indo-fusion saxophonist George Brooks. Molly composed music for Marcus Gardley's plays, most notably "This World in a Woman's Hands"; and her 2013 CD, *Permission*, described as musically left-leaning, was produced by pianist/arranger Frank Martin and features Famoudou Don Moye, Jeff Chambers, Larry Schneider, Deszon Claiborne and Wayne Wallace.